



## About the Collection

Bloomsburg University's Department of Art and Art History maintains a diverse permanent art collection with works displayed throughout campus in many of the academic, administrative, and residence facilities. The collection represents a vital resource enriching the aesthetic and cultural climate of Bloomsburg University. Since the collection began in 1962, over 500 works have been placed on public view. Works of art in the permanent collection have been acquired from individuals, bequests, and donors, as well as grants from the National Endowment for the Arts, The Pennsylvania Council on the Arts, and The Childe Hassam Fund of The American Academy of Arts and Letters.

The University is fortunate to possess a considerable number of large scale outdoor works installed on campus. The pieces selected for The Sculpture Walk project represent a variety of mediums, techniques, styles, and themes, and includes examples of two-dimensional works chosen for their particular importance and accessibility.

Feel free to begin your tour at any point on the map.

Art works located indoors. See map on reverse.

- ① Located on the 2nd floor of Andruss Library
- ⑨ Located inside McCormick's windowed lobby
- ⑬ Located in the stairwell of Haas Center for the Arts
- ⑮ Located on the 2nd floor atrium of Kehr Union



**1 Truth and Virtue**  
Louis Comfort Tiffany  
Stained Glass, Lead  
1920  
*Large, intricately handmade mural by the renowned NYC Art-Glass Company*

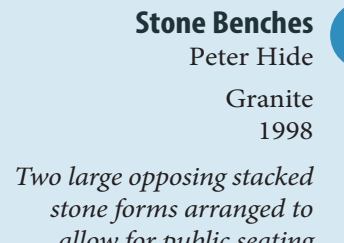
**2 Standing Tall**  
Loretta Carmel  
Indiana Limestone  
1992

*Hand carved stone featuring abstract textures and perforations*



**3 Marble Bench**  
Tom Sternal  
Marble  
1989

*Hand carved marble blocks forming a functional bench*



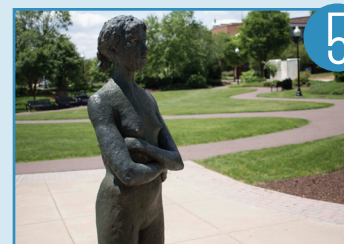
**4 Stone Benches**  
Peter Hide  
Granite  
1998

*Two large opposing stacked stone forms arranged to allow for public seating*



**10 Marble Column**  
Tom Sternal  
Marble  
1998

*Stacked marble columns with varied visible natural strata*



**5 Standing Adolescent**  
Michael Price  
Bronze  
1989

*Full size cast sculpture of a standing nude*

**6 Endless Circle**  
Toshiko Takaezu  
Bronze and Wood  
1987

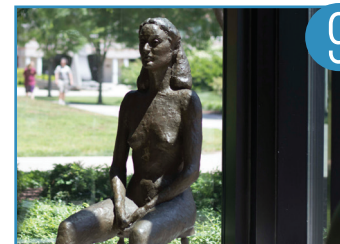
*Japanese style Ceremonial Bell and Arch. Cast by the artist on campus*



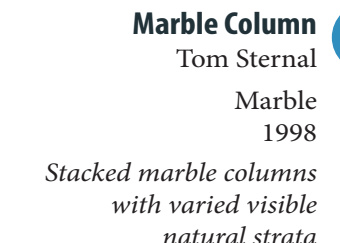
**7 Totem**  
Ernest Shaw  
Steel  
1989  
*Hand welded abstract sculpture*

**8 Marble Screen**  
Tom Sternal  
Marble  
1998

*Three large marble panels arranged to create a screen*



**9 Seated Woman**  
Michael Price  
Bronze  
1989  
*Life size cast sculpture depicting a seated woman*



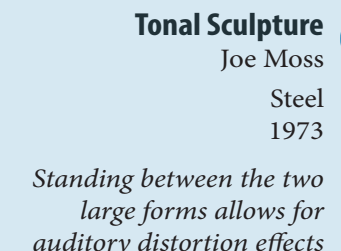
**11 Horse and Rider**  
Arturo Bassols  
Steel  
1981  
*Welded abstract representation of a Horse and Rider*



**12 King and Queen**  
Tom Sternal  
Marble and Stone  
1998  
*Two opposed, carved blocks, representing Male and Female forms*



**13 Untitled**  
Tetsuro Sawada  
Oil Painting  
1971  
*Abstract Expressionist painting by a Japanese Master of the form*



**14 Tonal Sculpture**  
Joe Moss  
Steel  
1973

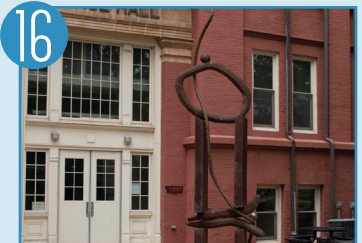
*Standing between the two large forms allows for auditory distortion effects*



**15 The Grin**  
Paul Lehr  
Wood and Stone  
1998  
*Free form exotic wood sculpture featuring abstract shapes and textures*



**16 The Snake**  
Earnest Shaw  
Steel  
1989  
*Tall sculpture composed of separate steel elements welded together on flat base*



**17 Two Elongated Forms**  
James C. Myford  
Aluminum  
1980  
*Abstract paired shapes representing Male and Female forms*



**18 Husky**  
E. Richard Bonham  
Bronze  
1984  
*Bloomsburg University Mascot - The Husky dog*



Visitors may park on campus with a **'Visitor's Parking Permit'**. Parking Permits are available at the University Police Station anytime or at Carver Hall and Buckingham Maintenance Center Monday through Friday from 8 a.m. to 4 p.m.

Once obtained, hang the permit on your mirror in full display. You may then proceed to park in any legally lined area on campus, *not including metered areas*. Parking regulations are subject to change. Visit <http://bloomu.edu/parking> for current information.

Open Parking with **Visitor's Parking Permit**

Metered Parking



subject to change. Visit <http://bloomu.edu/parking> for current information.

**Questions? Please contact the University Police at 570-389-4168 or 570-389-2211**

The map displays the Bloomsburg University campus with various buildings and parking zones. Buildings are labeled with names such as Old Science, Schuylkill, Montour, Kehr Union, Carver, Scranton Commons, Lycoming, Elwell, Soltz Hall, Univ. Store, Franklin, Hartline, Sutliff, Centennial, Warren Student Services Center, Admissions Financial Aid Registrar, Bakeless, McCormick, Waller, Buckalew, Student Recreation Center, BMC, and Alumni House. Numbered blue circles (1-18) indicate specific locations. Red areas represent 'Open Parking with Visitor's Parking Permit', and green areas represent 'Metered Parking'. The map also shows 'Route 487/Lightstreet Road' and 'Penn Street'. A legend in the top left corner explains the parking symbols. A note at the top left states: 'subject to change. Visit <http://bloomu.edu/parking> for current information.' A contact information box at the top center reads: 'Questions? Please contact the University Police at 570-389-4168 or 570-389-2211'. The bottom right corner features the Bloomsburg University logo and the Columbia Montour Visitors Bureau logo.

Thanks to everyone who contributed to the making of this project. Special thanks to Karl Beamer, Faculty Emeritus at Bloomsburg University, for his expertise and time. Additional thanks to the Columbia-Montour Visitors Bureau and Bloomsburg University's Instructional Media Services; Department of Instructional Technology; and the Department of Art & Art History.

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THE SCULPTURE WALK

at BLOOMSBURG UNIVERSITY OF PENNSYLVANIA

#ARTSINBLOOM